

Nice to meet you...

Name:

Pronouns:

Email address:

Phone number:

Major & Year:

Glad to hear you...

Voice Part:

or Vocal Percussion?

Name of audition song:

Can you read sheet music?

Taken any musicianship classes?

(e.g. AP Music Theory, Music 20A, etc.)

Do you play any instruments? For how long? *(please list)*

If you've been in an instrumental ensemble before and/or taken private lessons, write that as well.

Previous singing/vocal percussion/performance experience?

What drew you to audition for DeCadence?

What other skills/qualities can you contribute to benefit the group?

(Some examples include arranging music, dance/choreography experience, graphic/web design, cooking, or giving awesome hugs.)

Any possible time conflicts with MW 7:30-10:00pm and Wednesdays 11:10am-12:30pm?

Outside of our weekly rehearsals and Sproul concerts, we also commit to outside performances throughout the semester (and sometimes hold extra rehearsals). All members are expected to attend most of these extra activities, as well as assist in administrative duties and publicity for the group.

How did you hear about our auditions?

On the back of this sheet write one word or draw a symbol/picture that represents you.

*Thanks so much for auditioning for us!
<3 DeCadence*

Please leave blank, for DeCadence use only:

Tonal memory: 1 ___ 2 ___ 3 ___ 4 ___

Pitch accuracy:

Tone quality:

Sightreading:

Solo:

Other notes:



CB PART: _____